

# Dzveleburī Ghighini (Lechkhumi)

(Before each verse)

(Middle) o...o...o...o...i\*...a...o..... / \* (Top joins on verses two and three)

(Tutti) o...

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1. chvensa chamodi...a...o.....

am ert ch'ikas k'i...dev dav...lev...o..... mere gavkrebi...a...o.....

am ert ch'ikas k'i...dev dav...lev...o..... mere gavkrebi...a...o.....

2. var beri k'atsi...a...o.....

akhalukhi she...mo...matsv...da...o..... chokha ar matsvi...a...o.....

akhalukhi she...mo...matsv...da...o..... chokha ar matsvi...a...o.....

3. egeti k'atsi...a...o.....

shromats miqvars gar...jats... miq...vars...o..... shroma mk'urnali...a...o.....

shromats miqvars gar...jats... miq...vars...o..... shroma mk'urnali...a...o.....

4. (repeat first verse)

*1. Come here to us. I'll drink this one more glass, then I'll disappear. 2. I'm an old man. I wear a long tunic but no coat. 3. I'm the kind of man who likes work and labor. Work is good for health.*

I learned this in 2016 from Nana Gogoladze and the Salaghobo men's choir from the town of Tsageri. *Ghighini* (literally "humming") is typically very quiet singing, usually for oneself or for an intimate group of people.